

# Tingyu Chen

Ph.D Student in Media and Cinema Studies  
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## EDUCATION

<b>PhD in Communications and Media</b> University of Illinois at Urbana-Champaign	<b>Expected May 2026</b>
<b>MA in Communication</b> Renmin University of China, Beijing <i>Thesis title: "the Representation of Chinese Contemporary Observational Documentary"</i> GPA: 3.92/4.0	<b>2020</b>
<b>BA in Journalism</b> Renmin University of China, Beijing GPA: 3.80/4.0	<b>2018</b>

## RESEARCH AREAS & INTERESTS

Motion and Emotion in Cinema; Gender Studies; Science and Technology Studies; Videographic Criticism; Digital Humanities

## TEACHING & ADVISING

**Fall 2021-Spring 2022; Spring 2023. Teaching Assistant, Introduction to Popular TV and Movies**, College of Media, University of Illinois at Urbana-Champaign

- Created and designed section syllabus
- Prepared class activities and led discussion for each week
- Graded student essays and provided feedbacks to ensure students understood materials and stayed on track

**Fall 2022. Teaching Assistant, Introduction to Media (Advanced Composition)**, College of Media, University of Illinois at Urbana-Champaign

- Instructed weekly lecture sessions
- Organized writing workshops and research workshops
- Graded course assignments and provided feedbacks to student writings

**Spring 2023. Supervision of Jenna Kuhny's James Scholar Project**, University of Illinois at Urbana-Champaign

## RESEARCH EXPERIENCE

**Fall 2022. Independent Study under Supervision of Prof. Jenny Oyallon-Koloski**, Institute of Communications Research, University of Illinois at Urbana-Champaign

- Refined and developed ideas for a journal article on the Chinese main melody film

**Fall 2021-Spring 2022. Research Assistant to Prof. Nikki Usher**, Institute of Communications Research, University of Illinois at Urbana-Champaign

- Fetched and coded Facebook posts and comments data for the team projects
- Cooperated with members from the School of Information Sciences on analyzing data
- Helped manage the Twitter account of the Division of Journalism Studies for the 2022 ICA

conference

## PUBLICATION

Tingyu, Chen. "Framing Movement: (Non)Action Cinema of King Hu." *[In]Transition: Journal of Videographic Film & Moving Image Studies*, under review.

Tingyu, Chen. "Recreate Iconic Moments in History." *Photographer's Companion Magazine*, February, 2017.

## PRESENTATIONS

Fall 2022. "Segment and Annotate Videos Using Adobe Premiere and ELAN." Guest Lecture for MACS 485 Making Video Essays.

## MEDIA PRACTICES

### **December 2019- March 2020. Intern Content Marketer, IQIYI, Beijing**

- Made distribution strategies for movies on the streaming platform
- Tracked public opinions around released movies from the platform and other competitors
- Participated in building fan communities on Weibo and WeChat
- Run a platform-owned Weibo account for movie remixing. During the two weeks of operation, the account achieves the growth of over 1000 followers and the record of 375,000 views for one video.

### **June-August 2018. Intern, Tencent Original Video Program Centre, Beijing**

- Researched suitable topics, wrote shooting plans and conducted interviews for two documentary programs. Two episodes in participation were broadcast and won a view count of respectively 18.1 and 6.2 million on Tencent Video.
- Specified the distribution of programs on various platforms, including Tencent Video, Weibo, WeChat, ect. The whole season achieved over 370 million views and was awarded the Annual Excellent Online Audio-visual Program by the National Radio and Television Administration (NRTA).

### **August-October 2017. Intern Journalist, China Central Television (CCTV), Beijing**

- Planned, conducted interviews and edited news programs. 111 videos were made and publicized on CCTV-13 News Channel and CCTV-1 Integrated Channel.

### **October-December 2016. Intern Editor, Photographer's Companion Magazine, Beijing**

- Interviewed photographers and wrote articles for the monthly magazine. One independent interview with a group of Swiss photographers was published on the February issue of 2017.
- Participated in the magazine's visualization practices on new media platforms and designed infographics for articles published on WeChat public accounts.

## SKILLS

Digital Production: Adobe Premiere

Programming: basic R

Languages: English, Chinese